



CARIBBEAN EXAMINATIONS COUNCIL
CARIBBEAN SECONDARY EDUCATION CERTIFICATE®
EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 minutes

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of EIGHT questions, arranged in THREE sections as follows.
Section A: DRAMA
Question 1: Shakespeare
Question 2: Modern Drama
Section B: POETRY
Questions 3 and 4
Section C: PROSE FICTION
Questions 5 and 6: Novel
Questions 7 and 8: Short Story
2. Answer THREE questions only, ONE question from EACH section.
3. You MUST write in essay format and develop ALL your responses fully.
4. Write your answers in the spaces provided in this answer booklet.
5. Do NOT write in the margins.
6. Use ONLY the books from the prescribed list for this examination to answer the questions.
7. You are advised to take some time to read through the paper and plan your answers.
8. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
9. **If you use the extra page(s), you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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For EACH question in this paper 25 marks are allocated for content and 10 marks for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

(Suggested time: 40 minutes)

EITHER

TWELFTH NIGHT — William Shakespeare

1. “Maria and Malvolio provide perspectives on class relationships.”

Write an essay in which you describe TWO incidents in which the audience is reminded that EITHER Maria OR Malvolio belongs to the working class. For ONE of the incidents described, you must discuss how another character is affected by the actions of EITHER Maria OR Malvolio. Finally, you must examine how Shakespeare uses ONE dramatic technique to portray class relationships.

Total 35 marks

OR

ANANSI — Alistaire Campbell

2. “What is exciting about this play is the use of poetry and song to present significant events.”

Write an essay in which you describe TWO incidents in which a poem OR song is used. For ONE of the incidents described, you must discuss how the poem OR song is used in the presentation of that significant event. Finally, you must examine how the playwright uses ONE dramatic technique to present significant events.

Total 35 marks

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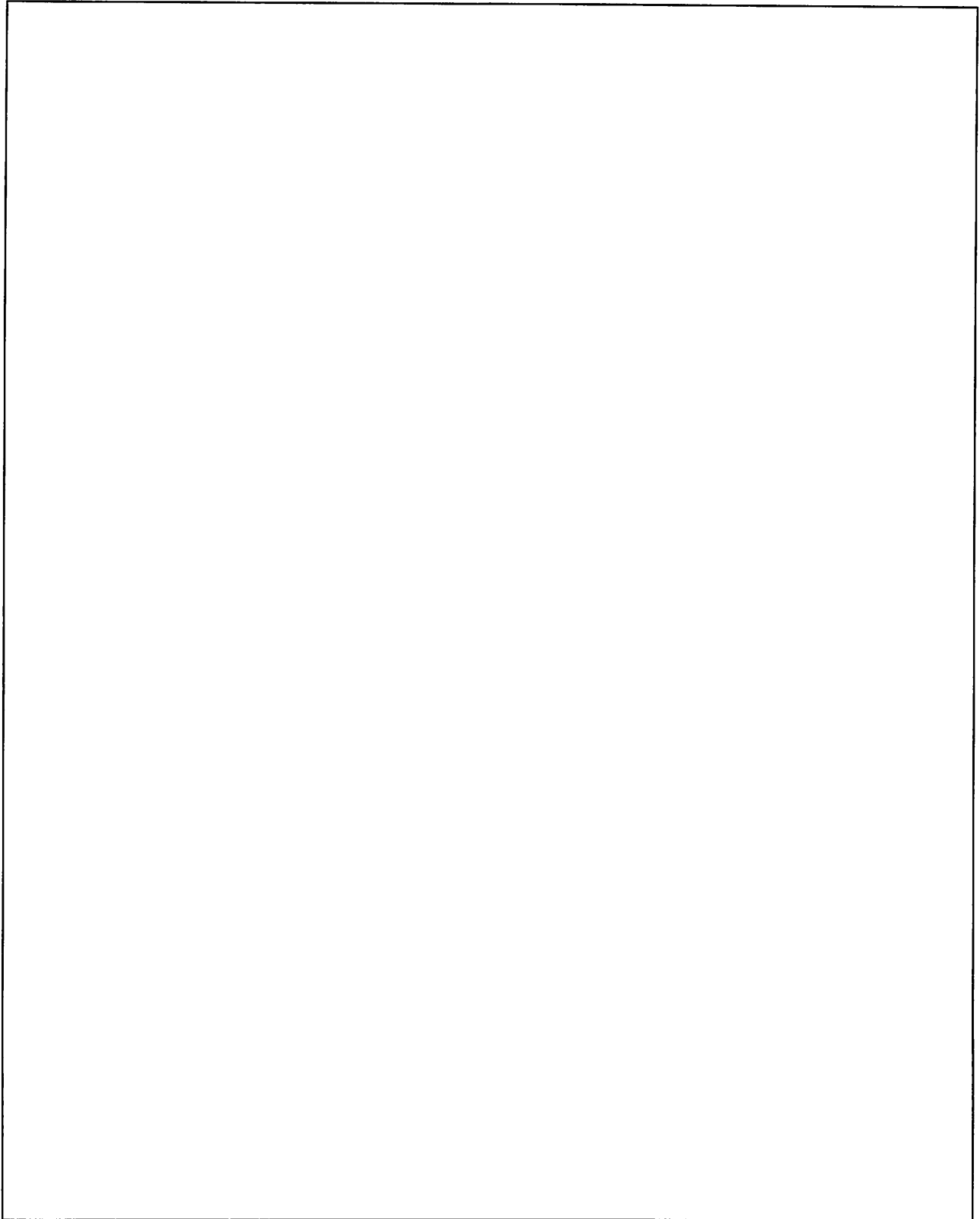
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SECTION A

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SECTION B – POETRY

Answer ONE question in this section.

(Suggested time: 40 minutes)

EITHER

A WORLD OF POETRY FOR CSEC — Mark McWatt and Hazel Simmons-McDonald

3. “‘A Stone’s Throw’ and ‘Dreaming Black Boy’ are poems which focus on physical and emotional abuse.”

Write an essay in which you focus on abuse.

For EACH poem, describe the nature of the abuse experienced. For ONE of the poems, you must also discuss the impact of the abuse on ONE person. Finally, for EACH poem, you must examine ONE device EACH poet uses to portray abuse.

Total 35 marks

OR

4. “The lessons we learn in life enable us to have a better understanding of ourselves and the world around us.”

Write an essay in which you focus on the lessons we learn in life.

Choose TWO poems from the prescribed list and for EACH poem, describe the lesson that is learnt. For ONE of the poems, you must also discuss the effect of this lesson on the speaker OR someone else. Finally, for EACH poem, you must examine ONE device EACH poet uses to explore lessons in life.

Total 35 marks

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SECTION B

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SECTION C – PROSE FICTION

Answer ONE question in this section.

(Suggested time: 40 minutes)

NOVEL

EITHER

ANIMAL FARM — George Orwell

5. “The betrayal of values is a recurring theme in *Animal Farm*.”

Write an essay in which you describe TWO incidents where values are betrayed. For ONE of the incidents described, you must also discuss the effect of that betrayal on others. Finally, you must examine ONE technique the writer uses to explore the theme of betrayal.

Total 35 marks

OR

FOR THE LIFE OF LAETITIA — Merle Hodge

6. “The effects of discrimination against women on the basis of their gender is a major theme in *For the Life of Laetitia*.”

Write an essay in which you describe TWO incidents of gender discrimination in the novel. You must also discuss ONE effect of this experience on ONE woman OR girl. Finally, you must examine ONE technique the writer uses to explore gender discrimination.

Total 35 marks

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SHORT STORY

A WORLD OF PROSE FOR CSEC — David Williams and Hazel Simmons-McDonald

OR

7. “In ‘Raymond’s Run’ and ‘The Two Grandmothers’ traditional gender roles impact the protagonists.”

Write an essay in which you focus on traditional gender roles and its impact on the protagonists in these TWO stories.

For EACH story, you must describe ONE incident that highlights the prevalence of traditional gender roles. You must also discuss ONE impact of prevailing traditional gender roles on the protagonist in ONE of the stories. Finally, for EACH story, you must examine ONE technique the writer uses to present the impact of gender roles on the characters’ experiences.

Total 35 marks

OR

8. From the prescribed list, choose TWO stories you have studied which discuss social issues.

Write an essay in which you focus on the social issues in the stories chosen.

For EACH story, choose a social issue and describe the situation that gives rise to it. For ONE of the stories, you must also discuss how ONE of the characters responds to the situation described. Finally, for EACH story, you must examine ONE technique the writer uses to present social issues.

Total 35 marks

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SECTION C

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