

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE®  
EXAMINATION

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11 JANUARY 2023 (a.m.)

FILL IN ALL THE INFORMATION REQUESTED CLEARLY IN CAPITAL LETTERS.

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SUBJECT ENGLISH B – Paper 02

PROFICIENCY GENERAL

REGISTRATION NUMBER 

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SCHOOL/CENTRE NUMBER  

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NAME OF SCHOOL/CENTRE  

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CANDIDATE’S FULL NAME (FIRST, MIDDLE, LAST)  

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SIGNATURE \_\_\_\_\_

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C A R I B B E A N   S E C O N D A R Y   E D U C A T I O N   C E R T I F I C A T E<sup>®</sup>  
E X A M I N A T I O N

E N G L I S H   B

Paper 02 – General Proficiency

*2 hours 10 minutes*

**READ THE FOLLOWING INSTRUCTIONS CAREFULLY.**

1. This paper consists of EIGHT questions, arranged in THREE sections as follows:  
Section A:    DRAMA  
                  Question 1: Shakespeare  
                  Question 2: Modern Drama  
  
Section B:    POETRY  
                  Questions 3 and 4  
  
Section C:    PROSE FICTION  
                  Questions 5 and 6: Novel  
                  Questions 7 and 8: Short Story
2. Answer THREE questions only, ONE question from EACH section.
3. You MUST write in essay format and develop ALL your responses fully.
4. Write your answers in the spaces provided in this answer booklet.
5. Do NOT write in the margins.
6. Use ONLY the books from the prescribed list for this examination to answer the questions.
7. You are advised to take some time to read through the paper and plan your answers.
8. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
9. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

**DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.**

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For EACH question in this paper 25 marks are allocated for content and 10 marks for structure, development and competence in the mechanics of writing.

**SECTION A – DRAMA**

**Answer ONE question in this section.**

**(Suggested time: 40 minutes)**

**THE TEMPEST — William Shakespeare**

**EITHER**

1. “Prospero’s portrayal — ruthless yet apologetic — is what makes the drama appealing.”

Write an essay in which you describe ONE instance in which Prospero is presented positively AND ONE instance in which he is presented negatively. You must also discuss how his actions affect another character in ONE of the instances described. Finally, you must examine ONE technique Shakespeare uses to heighten conflict in the play.

**Total 35 marks**

**OR**

**TI-JEAN AND HIS BROTHERS — Derek Walcott**

2. “The mother plays a significant role in *Ti-Jean and His Brothers*.”

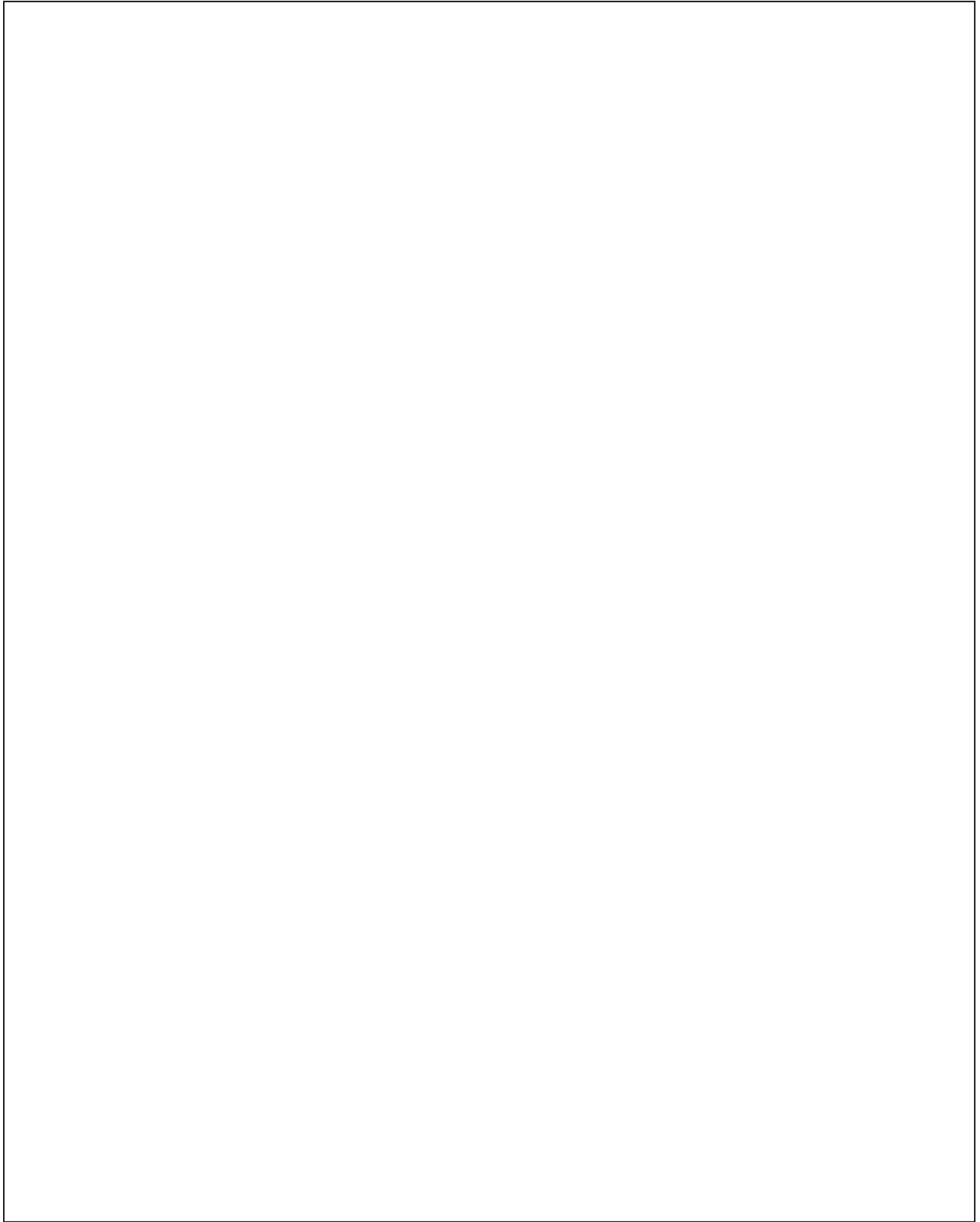
Write an essay in which you describe TWO occasions when the mother is featured. You must also discuss how her actions impact ONE character in ONE of the instances described. Finally, you must examine ONE technique the writer uses to demonstrate the importance of the mother in the play.

**Total 35 marks**

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**SECTION A**

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**SECTION B – POETRY**

**Answer ONE question in this section.**

**(Suggested time: 40 minutes)**

**A WORLD OF POETRY FOR CSEC — Mark McWatt and Hazel Simmons-McDonald**

**EITHER**

3. “In ‘Birdshooting Season’ and ‘Once upon a Time’ the speakers challenge societal norms (expectations).”

Write an essay in which you focus on this theme in these TWO poems.

For EACH poem, describe a societal norm the speaker challenges. You must also discuss the conclusion ONE of the speakers arrives at about the societal norm he or she challenges. Finally, for EACH poem, you must examine ONE device EACH poet uses to portray the impact of societal norms on individuals.

**Total 35 marks**

**OR**

4. “Good and bad experiences influence our decisions.”

From the prescribed list, choose TWO poems you have studied and for EACH poem, describe the decision the speaker must make based on his or her experiences. You must also discuss how ONE speaker is affected by the decision he or she has made. Finally, for EACH poem, you must examine ONE device EACH poet uses to explore how a good OR a bad experience influences decisions.

**Total 35 marks**

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**SECTION B**

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**SECTION C – PROSE FICTION**

**Answer ONE question in this section.**

**(Suggested time: 40 minutes)**

**NOVEL**

**EITHER**

**TO KILL A MOCKINGBIRD — Harper Lee**

5. “The quest for justice is a struggle for some individuals.”

Describe TWO incidents in *To Kill a Mockingbird* where a character struggles for justice. You must also discuss how ONE incident in the struggle for justice affects another character. Finally, you must examine ONE narrative technique the writer uses to portray the struggle for justice.

**Total 35 marks**

**OR**

**BREATH, EYES, MEMORY — Edwidge Danticat**

6. “In *Breath, Eyes, Memory*, the *Tonton Macoutes* are brutal male figures who are particularly violent towards the female characters. However, the presence of the *Tonton Macoutes* is positively counterbalanced by Joseph and Marc, the two major male characters in the novel.”

Write an essay in which you describe the *Tonton Macoutes* and EITHER Joseph OR Marc. You must also discuss the impact of EITHER Joseph OR Marc on a named female character. Finally, you must examine ONE technique the writer uses to highlight differences between major male characters and the *Tonton Macoutes*.

**Total 35 marks**

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**SHORT STORY**

**A WORLD OF PROSE FOR CSEC — David Williams and Hazel Simmons-McDonald**

**OR**

7. “‘Mom Luby and the Social Worker’ and ‘The Man of the House’ are short stories that focus on poverty.”

Write an essay in which you focus on the portrayal of poverty in these TWO stories.

For EACH story, describe the impact of poverty on EACH protagonist. You must also discuss the factors which contribute to poverty for ONE of the protagonists. Finally, for EACH story, you must examine ONE technique the writer uses to present poverty.

**Total 35 marks**

**OR**

8. From the prescribed list, choose TWO stories you have studied that make EITHER positive OR negative comments about society.


For EACH story, describe ONE event that explores EITHER a positive OR a negative aspect of that society. You must also discuss EITHER the positive OR negative effect of ONE of the events described. Finally, for EACH story, you must examine ONE technique the writer uses to make positive OR negative comments about society.

**Total 35 marks**

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**SECTION C**

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