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SUBJECT ENGLISH A/B – Paper 032

PROFICIENCY GENERAL

REGISTRATION NUMBER

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SCHOOL/CENTRE NUMBER

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CANDIDATE'S FULL NAME (FIRST, MIDDLE, LAST)

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EXAMINATION

ENGLISH A/B

Paper 032 – General Proficiency

2 hours

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of THREE questions. Answer ALL questions.
2. Write your answers in the spaces provided in this booklet.
3. You are advised to take some time to read through the paper and plan your answers.
4. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
5. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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Examine the THREE texts carefully and then answer the questions that follow.

TEXT 1 — Article from a Newspaper

Homelessness

The plight of homeless people and our reaction to it are part of the hideous tangle this country has got into. There are so many strands leading into this appalling knot that if we pull any one of them, the tangle gets worse. So the question of why decent men and women find themselves able to walk past people begging in the street, or huddled up in doorways with only layers of cardboard to keep out the cold, is all mixed up with the flagrant deficiencies of Britain's democracy.

We've become complacent about moral progress. We look at the great advances in science and medicine and sanitation in the past couple of centuries, and we congratulate ourselves that improvements in those fields have been accompanied by advances in moral understanding. We believe that Britain is a kindlier, more decent place than it used to be. There was a common understanding of the value of civic decency. There really was such a thing, and many of us really believed in it. My parents and grandparents did; my teachers did.

And then it began to vanish, almost invisibly at first. Little by little, an acid rain began to dissolve the structures of thought and feeling that gave us healthcare and libraries and schools and council houses and public parks. By the 1980s, it was working its way deep into our politics and our lives. The public life of this nation has decayed into a state of moral squalor. Lies, cowardice and betrayal leak from the very pores of our political leaders; trust limps after them like the poor little dog following the murderer Bill Sikes in *Oliver Twist*, even though Sikes is going to kill him.

In the doorways of great, stony-hearted buildings, in urine-stinking underpasses, under crumbling bridges, people who have nowhere else to go lie down to sleep. And we go past — I go past — and perhaps drop a few coins on a blanket or in a cardboard box, and then go home to our comfortable houses and watch the TV news, where we learn with a sinking heart about the latest opinion polls.

What can we do? Where do we start? Which thread in this abominable tangle of misery and stupidity and greed and wickedness should we try to pull first? And what hope could we have that it would start to untangle the rest?

So what do we do? Sink into a torpid and surly despair? Rise above it in a mindful bubble of self-enclosed bliss? What on earth can we do?

We need individual acts of charity — of course. But they're just drops of water when what we need is a flood. We need political change — by all means. Let's have a system that liberates us instead of choking the possibility of a decent life for everyone. It's time to help it swing back again. We have to develop, or perhaps evolve, a moral understanding that is wider and more clear-sighted than the one displayed by our current leaders.

Adapted from Philip Pullman, "Homelessness is a National Disgrace. Let's Make Britain Humane Again". The Guardian, 11 December 2019. Retrieved from <https://www.theguardian.com/cities/commentisfree/2019/dec/11/homelessness-britain-death>

GO ON TO THE NEXT PAGE

TEXT 2 — Cartoon



Adapted from <https://www.cartoonstock.com/cartoonview.asp?catref=forn2652>

TEXT 3 — Song

Another Day In Paradise

She calls out to the man on the street
“Sir, can you help me?
It’s cold and I’ve nowhere to sleep
Is there somewhere you can tell me?”

- 5 He walks on, doesn’t look back
He pretends he can’t hear her
Starts to whistle as he crosses the street
Seems embarrassed to be there

- 10 Oh think twice, cause it’s another day for
You and me in paradise
Oh think twice, cause it’s another day for you
You and me in paradise

Just think about it

- 15 She calls out to the man on the street
He can see she’s been crying
She’s got blisters on the soles of her feet
She can’t walk but she’s trying

- 20 Oh think twice, cause it’s another day for
You and me in paradise
Oh think twice, it’s just another day for you
You and me in paradise

Just think about it

Oh lord, is there nothing more anybody can do
Oh lord, there must be something you can say

- 25 You can tell from the lines on her face
You can see that she’s been there
Probably been moved on from every place
‘Cos she didn’t fit in there

- 30 Oh think twice, cause it’s another day for
You and me in paradise
Oh think twice, it’s just another day for you
You and me in paradise

Just think about it
Just think about it

- 35 It’s just another day for you and me in paradise
It’s just another day for you and me in paradise
It’s just another day for you and me in paradise

Just think about it

<https://www.azlyrics.com/lyrics/philcollins/anotherdayinparadise.html>

GO ON TO THE NEXT PAGE

1. (a) Outline the **main** idea or issue presented in EACH of the THREE texts on pages 4–6.

TEXT 1

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.....

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TEXT 2

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.....

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TEXT 3

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(6 marks)

- (b) Choose ONE of the **three** texts on pages 4–6 and assess the appropriateness of the text you have chosen for the purpose of communicating the idea or issue.

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(3 marks)

- (c) For any TWO of the texts given on pages 4–6, choose ONE language technique used in EACH and explain its effectiveness.

Title of text

Technique used

Effectiveness

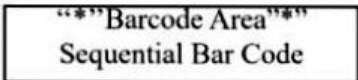
Title of text

Technique used

Effectiveness

(6 marks)

Total 15 marks



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2. (a) In making a presentation it is important to consider the composition of the audience. Explain THREE **other** factors which a speaker must consider when making an oral presentation.

Factor 1

.....

.....

Factor 2

.....

.....

Factor 3

.....

.....

(6 marks)

- (b) You have been asked to make an oral presentation on the **main** idea or issue in the three texts **on pages 4–6**. List THREE points you would discuss in the oral presentation.

(1)

.....

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(2)

.....

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(3)

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(3 marks)

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- (c) Think of a group of persons who may be interested in the issues outlined in the oral presentation in (b) on **page 9**. List **THREE** characteristics of the group to which the presentation would be made and **THREE** techniques that you would use to keep the group interested in the presentation.

Characteristics of the group

- (1)
-
-
- (2)
-
-
- (3)
-
-

Techniques

- (1)
-
-
- (2)
-
-
- (3)
-
-

(6 marks)

Total 15 marks

GO ON TO THE NEXT PAGE

3. Create an **original** response based on ONE of the ideas or issues listed in 1 (a) on **page 7**. You can use drama, poetry, song, prose or any other suitable form. Write your answer on the RULED PAGES provided, **pages 12 and 13**.

Your response will be assessed for the following:

- **Relevance of content**
- **Organization of ideas**
- **Effective use of language**
- **Vivid word choice**
- **Unique voice/style**

Total 15 marks

DO NOT WRITE IN THIS AREA